



Healing Through Harmony: A New Music Project

Three dynamic musicians from diverse backgrounds have united to create a healing musical experience, blending ancient mantras with the soothing sounds of flute and cello. Their mission is to explore their cultural roots, find common ground, and build bridges between their varied experiences, spreading healing energy globally.

The Power of Voice and Instruments - The human voice is our oldest form of expression, while flutes, as the oldest known instruments, have evolved alongside language to articulate what words sometimes cannot. The cello, with its ability to produce frequencies as low as 150 Hz, provides a therapeutic resonance. Together, these instruments create a unique healing soundscape.

Music as a Healing Force - While the instinctive understanding of music's healing power is widespread, scientific research is needed to elucidate the mechanisms behind it. This project serves as a basis for studies on music's effects on stem cell differentiation, cellular metabolism, and gene regulation via epigenetic mechanisms.

A Long-Term Vision - This project marks the beginning of a long-term quest for healing through music. By combining their talents and cultural insights, these musicians aim to harness the therapeutic potential of music and share its benefits with the world.

MEET THE MUSICIANS



Wouter Kellerman: A globe-trotting South African flutist and composer, Wouter Kellerman is a two-time GRAMMY® Award winner. His album "Winds of Samsara" topped the World Music Billboard charts, and his song "Bayethe" won the Best Global Music Performance category in 2023. With nine South African Music Awards (SAMAs) to his name, Wouter has performed all over the world in places like Berlin, Shanghai, Delhi and Sydney, including three sold-out concerts at Carnegie Hall in New York and a performance at the FIFA Soccer World Cup Closing Ceremony to a global audience of 700-million viewers. His music bridges cultures and genres, delighting audiences with its warmth and technical mastery.



Eru Matsumoto: A multimedia artist and cellist recognized in Forbes' "30 Under 30," Eru Matsumoto integrates immersive technology into her performances. She has been a soloist on Demi Lovato's GRAMMY-nominated album and Danae Vlasse's GRAMMY-winning album. Admitted to Juilliard at the age of 16, Eru has performed with the Tokyo Philharmonic, appeared on FOX Morning News, and featured in a Super Bowl commercial. She collaborates with top artists like Adele and Billie Eilish, and has given TEDx talks and lectures at Harvard. Her notable projects include "The Sound of Art" and "Beethoven's X." Eru plays an 1835 Italian cello sponsored by ALAGO ART & STRINGS GMBH.



Chandrika Tandon: A GRAMMY-nominated musician, global business leader and humanitarian, Chandrika Tandon's mission is to elevate human happiness through music and education. In five albums, she draws on ancient healing Vedic chants and melds them with Indian and western music. Chandrika has performed for thousands at Kennedy Center, Lincoln Center, and World Culture Festivals in Europe and India. A Trustee of NYU and Langone Health, Chair of NYU Tandon School of Engineering, and a former board member of Lincoln Center, she has been profiled in print and television, including CNBC's The Brave Ones. Chandrika has received multiple awards for her leadership accomplishments as well her contribution to arts and science.